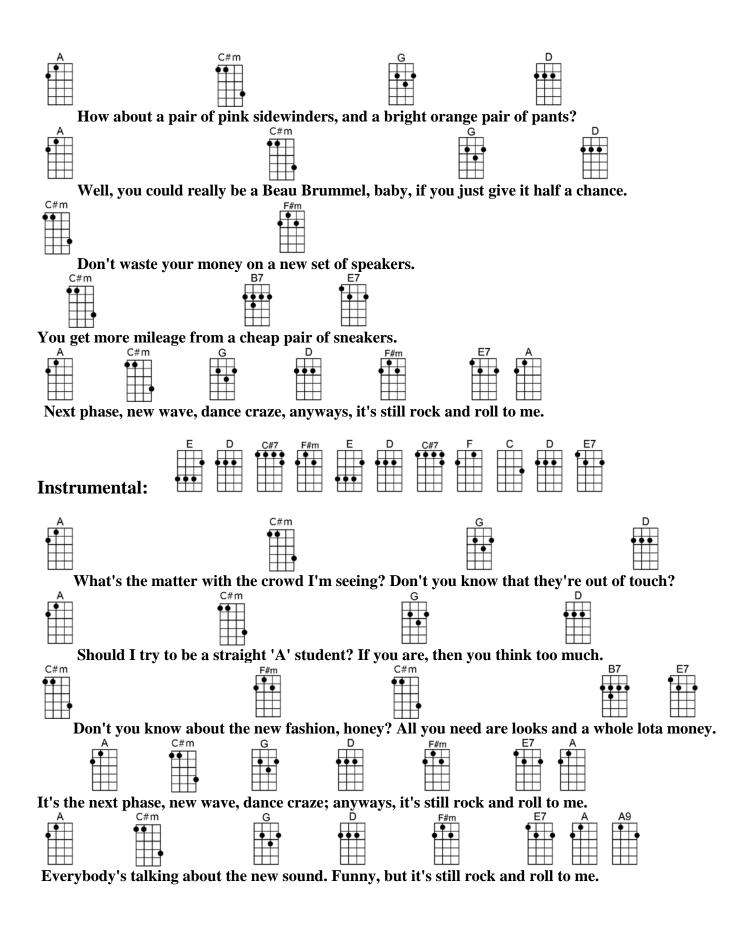


p.2. It's Still Rock and Roll To Me



IT'S STILL ROCK AND ROLL TO ME-Billy Joel

4/4 1...2...1234

Intro: A (16 beats)

| A | C#m | | G | | D | |
|---------------------------------|---------------------------|---------------------|---------------------|-----------------|-----------------|-------|
| | vith the clothes I'm v | vearing? Can't v | _ | vour tie's too | | |
| A | C#m | G | you ten mat | D | wide. | |
| | some old tab collars | _ | k to the age | _ | | |
| C#m | F#m | | #m | or jive. | B7 | E7 |
| | been hidin' out lately | _ | | ochy till vou c | | |
| | G | • | in turess tr F#m | E7 A | penu a ioi oi i | попсу |
| A C#m Everybody's talking 'l | | | | | | |
| Everybody's talking i | Jout the new sound. | runny, but it 8 s | sum rock an | ia ron to me. | | |
| A | C#m | | G | D | | |
| A Whatle the matter v | C#m | | | D | | |
| | vith the car I'm drivi | ~ ~ | ten that it's | out of style? | | |
| A | C#m | G | • 41 • | D 1 "1 "1 | | |
| | f white wall tires? A | | uise the mir | | T)# | |
| C#m | F#m | C#m | | B7 | E7 | |
| | an't be too sentiment | | | aby blue Cont | i-nental. | |
| A C#m | G D | F#m | E7 A | | | |
| Hot funk, cool punk, e | even if it's old junk, i | t's still rock and | l roll to me. | | | |
| | | | | | | |
| ${f E}$ | D | | C#7 | | F#m | |
| Oh, it doesn't matte | er what they say in th | e papers, 'cause | e it's always | been the sam | e old scene. | |
| ${f E}$ | D | | C# 7 | F | | |
| There's a new band in | town but you can't | get the sound fr | om a story i | n a maga-zino | e . | |
| C | D E7 | 9 | • | 8 | | |
| Aimed at your average | e teen. | | | | | |
| | | | | | | |
| A | C#m | G | | D | | |
| | f pink sidewinders, a | _ | nge nair of i | nants? | | |
| A | C#m | na a bright ora | G | D | | |
| | lly be a Beau Brumn | nel hahv if vou | _ | | | |
| C#m | F#m | ici, baby, ii you | just give it | nan a chance. | , | |
| | | of speakers | | | | |
| • | money on a new set | | | | | |
| C#m | B7 | E7 | | | | |
| You get more mileage | | | T-5 | | | |
| A C#m | G D | F#m | E7 | A | | |
| Next phase, new wave | , dance craze, anywa | ys, it's still rock | and roll to | me. | | |
| | | | | | | |
| Instrumental: E | D C#7 F#m E | D C#7 F | C D E7 | | | |
| | | | | | | |
| \mathbf{A} | C#m | | \mathbf{G} | | D | |
| What's the matter | with the crowd I'm s | eeing? Don't yo | u know that | t they're out o | f touch? | |
| A | C#m | \mathbf{G} | | , D | | |
| Should I try to be a | straight 'A' student | ? If you are, the | en vou think | too much. | | |
| C#m | F#m | C#m | J | | B7 E7 | |
| | about the new fashio | | ou need are | | | |
| A C# | | , , | #m | E7 A | ioic iom mon | ~j• |
| It's the next phase, ne | | | | | | |
| A C#m | w wave, dance craze, G | | im rock and F#m | E7 A | A O | |
| | • | | | | 1) | |
| Everybody's talking a | Dout the new sound. | rumy, but it's | Sun fock an | ia ron to me. | | |