



Country Road-James Taylor 4/4 1...2...1234

Intro: C Csus C Cadd9 C Bb F C Csus C Cadd9 C Bb F C

| C | Bbadd9 | | | |
|-------------------------|--------------------------|------------------|---------------|---------------------|
| Take to the highwa | y won't you lend me yo | ur name | | |
| C | Bbadd9 | | | |
| Your way and my | way seem to be one and | the same | | |
| Dm7 | G7 Dm7 | | G7 | |
| Mama don't under-st | and it, she wants to kno | ow where I've | been | |
| Dm7 | G7 | | m7 | Bbadd9 |
| I'd have to be some k | ind of natural born fool | l, to want to pa | ass that way | a-gain |
| | C Bb F | | FC | |
| But you know I could | feel it on a cou | intry road | | |
| C | Bbadd9 | | | |
| | sus won't you good girl | s and boys | | |
| C | Bbadd9 | s and sojs | | |
| _ | ou can have your own c | hoice | | |
| Dm7 | G7 | | Dm7 | G7 |
| But I can seen a heav | enly band full of angels | , and they're o | comin' to set | me free |
| Dm7 | G7 | Am7 | | Bbadd9 |
| I don't know nothin' | bout the why or when, | but I can tell | you that it's | bound to be |
| C | Bb F C | Bb F C | | |
| 'Cause I could feel it | on a country roa | ıd | | |
| Ebadd9 | | F C | Bb Dm (| Gm |
| | feet know where they v | _ | | |
| - 84-0%J | • | Bb F C | | |
| Walkin' on a c | | | | |
| С | Bbadd9 | | | |
| | ny won't you lend me yo | ur name | | |
| C | Bbadd9 | | | |
| Your way and my | way seem to be one and | the same, chil | ld | |
| | G 7 Dm7 | | G7 | |
| Mama don't under-st | and it, she wants to kno | ow where I've | been | |
| Dm7 | G7 | \mathbf{A} | m7 | Bbadd9 |
| | ind of natural born fool | _ | ass that way | a-gain |
| | F C | Bb F C | | |
| But I could feel it | on a country road | | | |
| | | | | |
| C | Bbado | d9 | | C |
| Walk on down, walk | on down, walk on down | , walk on dow | n, walkin' o | down a country road |
| Bb F | C Bb F | Bb F | | - |
| La la la la la la la la | a lacountry ro | oad (e | tc, end on C | C) |
| | | | | |