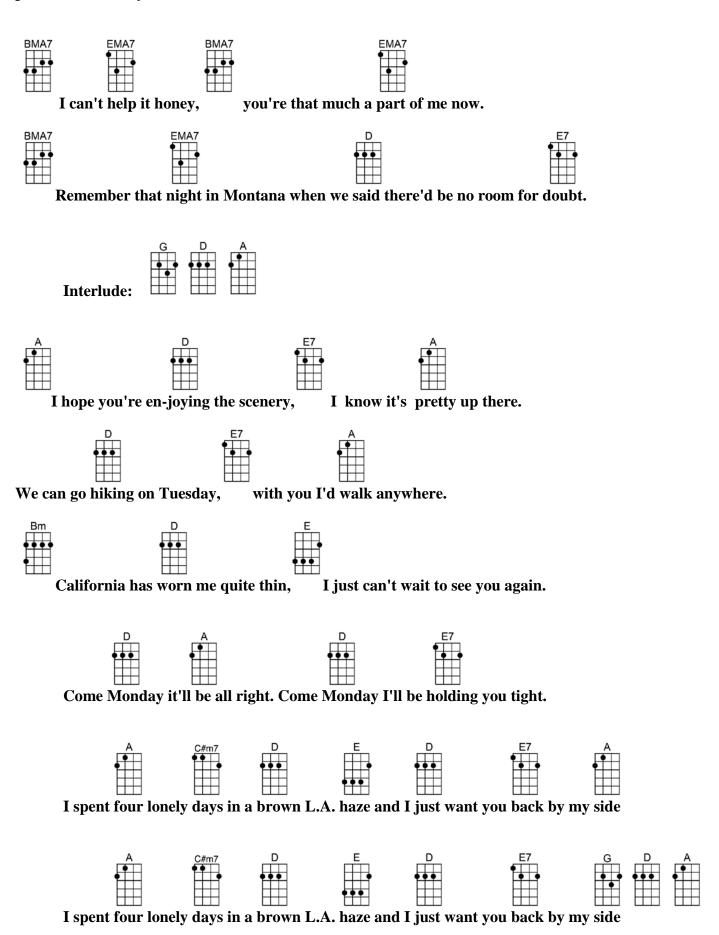


p.2. Come Monday



COME MONDAY-Jimmy Buffett

4/4 1....2...1234

Intro: | A Asus | A Asus | (X2) A D **E7** A Headin' up to San Francisco for the Labor Day weekend show. Yes, it's been quite a summer. Rent-a -cars and west bound trains. **E7** I've got my hushpuppies on, I guess I never was meant for glitter rock and roll. And now you're off on vacation, something vou tried to explain. \mathbf{E} Bm D And, Honev I didn't know that I'd be missing you so. And, Darling it's I love you so, that's the reason I just let you go. D **E7** D A Come Monday it'll be all right. Come Monday I'll be holding you tight. C#m7 D A \mathbf{E} D **E7** 1. I spent four lonely days in a brown L.A. haze and I just want you back by my side (2nd verse) C#m7 D \mathbf{E} D **E7** A A 2. I spent four lonely days in a brown L.A. haze and I just want you back by my side. EMA7 BMA7 EMA7 BMA7 you're that much a part of me now. I can't help it honey, BMA7 EMA7 **E7** Remember that night in Montana when we said there'd be no room for doubt. Interlude: G D A A I hope you're en-joying the scenery, I know it's pretty up there. **E7** We can go hiking on Tuesday, with you I'd walk anywhere. Bm D California has worn me quite thin, I just can't wait to see you again. D D **E7** Come Monday it'll be all right. Come Monday I'll be holding you tight. C#m7 D \mathbf{E} D A **E7** A I spent four lonely days in a brown L.A. haze and I just want you back by my side. C#m7 D \mathbf{E} **E7** G \mathbf{D} A I spent four lonely days in a brown L.A. haze and I just want you back by my side.