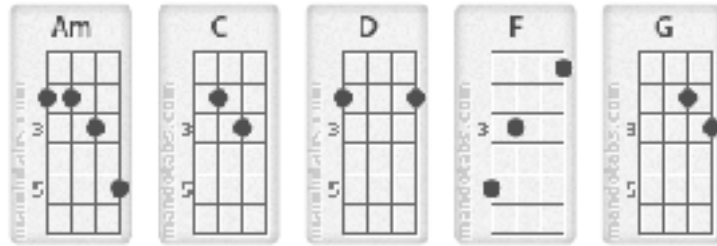


Title	Only The Good Die Young
Artist	Billy Joel
Album	The Stranger



Ab = G#
 Bb = A#
 Db = C#
 Eb = D#
 Gb = F#

F G Am
 Come out Virginia, don't let me wait
 F G C
 You Catholic girls start much too late
 F G Am
 But sooner or later it comes down to fate
 F G
 I might as well be the one

F G Am
 Well, They showed you a statue, told you to pray
 F G C
 They built you a temple and locked you away
 F G Am
 But they never told you the price that you pay
 F G
 For things that you might have done

C
 Only the good die young
 F G C
 That's What I Said
 F
 only the good die young
 G C
 only the good die young

F G Am
 You might have heard I run with a dangerous crowd
 F G C
 We ain't too pretty we ain't too proud
 F G Am
 We might be laughing a bit too loud
 F G
 But that never hurt no one
 F G Am
 So come on Virginia show me a sign
 F G C
 Send up a signal I'll throw you the line
 F G Am
 The stained-glass curtain you're hiding behind
 F G
 Never lets in the sun

Darlin' only the good die young
whoa, whoa, whoa, whoa, whoa
i tell ya only the good die young
only the good die young

You got a nice white dress and a party on your confirmation
You got a brand new soul, And a cross of gold
But Virginia they didn't give you quite enough information
You didn't count on me when you were counting on your rosary
oh woah woah

They say there's a heaven for those who will wait
Some say it's better but I say it ain't
I'd rather laugh with the sinners than cry with the saints
the Sinners are much more fun

you know that only the good die young
oh woah baby
i tell ya only the good die young
only the good die young

Interlude: G F C D F

You say your mother told you all that I could give you was a reputation
Aww She never cared for me
But did she ever say a prayer for me?
oh woah woah

Come out come out come out virgina dont let me wait,
You catholic girls start much too late
Sooner or later it comes down to fate
I might as well be the one,

You know that only the good die young

C

F

Outro: G C C F G C

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research.