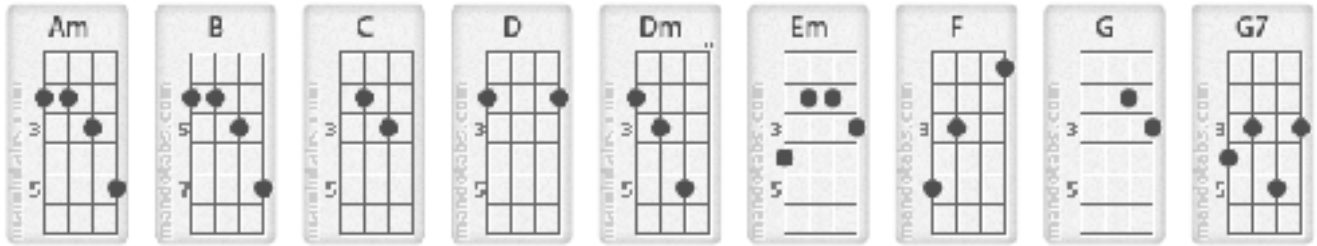


Title	Against All Odds
Artist	Phil Collins
Album	Against All Odds - Soundtrack



Ab = G#
 Bb = A#
 Db = C#
 Eb = D#
 Gb = F#

Intro -x2-: Dm G

Am Bm
 How can I just let you walk away
 C Dm
 Just let you leave without a trace,
 F G Em Am
 When I stand here taking every breath with you, ooh.
 Dm F G
 You're the only one who really knew me at all.
 Am Bm
 How can you just walk away from me,
 C Dm
 When all I can do is watch you leave,
 F G
 Cause we've shared the laughter and the pain,
 Em Am
 And even shared the tears.
 Dm F G G7
 You're the only one who really knew me at all.

C
 So take a look at me now
 D
 Cause there's just an empty space,
 Am F
 And there's nothing left here to remind me,
 Dm G
 Just the memory of your face.
 G7 C
 Oh take a look at me now
 D
 Cause there's just an empty space,
 Am F
 And you coming back to me is against the odds,
 Dm G G7
 And that's what I've got to face.

Am Bm
 I wish I could just make you turn around,
 C Dm
 Turn around and see me cry,
 F G
 There's so much I need to say to you,

Em Am
So many reasons why.
Dm F G G7
You're the only one who really knew me at all.

C
So take a look at me now
D
Cause there's just an empty space,
Am F
And there's nothing left here to remind me,
Dm G
Just the memory of your face.
G7 C
Oh take a look at me now
D
Cause there's just an empty space,
Am F
But to wait for you, well that's all I can do,
Dm G
And that's what I've got to face.
G7 C
Take a good look at me now
D
Cause I'll still be standing here,
Am F
And you coming back to me is against all odds,
Dm G G7
It's the chance I've got to take

Interlude: Dm G Dm G

G7 Dm G
Take a look at me now.

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research.